

Curriculum vitae:

MMMag. Monika Geretsegger, PhD

Date of birth: **06. 11. 1978**
Sex: Female; two children, born 2016 and 2019
Nationality: Austrian
Address: NORCE Norwegian Research Centre AS,
Postboks 22 Nygårdstangen, 5838 Bergen, Norway
ORCID: 0000-0002-6219-0060
Website: <https://www.norceresearch.no/en/persons/monika-geretsegger>
Email: moge@norceresearch.no

EDUCATION

2016 Course in Management of Research Projects; Uni Research AS, Bergen, Norway
2015 **PhD in music therapy**; Disputation date April 19, 2015; Doctoral Programme in Music Therapy, Faculty of Humanities, Aalborg University, Denmark
2009-2011 **Postgraduate course in Clinical and Health Psychology**; University of Vienna, Austria
2009 **Mag. rer. nat.** (equivalent of Master of sciences) **in Psychology**; Faculty of Psychology, University of Vienna, Austria
2008 **Mag. phil.** (equivalent of Master of philosophy) **in Linguistics**; Faculty of Philological and Cultural Studies, University of Vienna, Austria
2005 **Mag. art.** (equivalent of Master of arts) **in Music Therapy**; University of Music and Performing Arts Vienna, Austria
2003-2004 “Studium Integrale”, academic supplement study for Interdisciplinary Communication; Klagenfurt University/Vienna location, Faculty of Interdisciplinary Research and Training
1998-2000 Studies of Psychology and Linguistics; University of Salzburg, Austria

CURRENT AND PREVIOUS POSITIONS

2015-present Senior Research Fellow, Department of Clinical and Health Psychology, Faculty of Psychology, University of Vienna, Austria
2014-present Senior Researcher, GAMUT – The Grieg Academy Music Therapy Research Centre, NORCE Norwegian Research Centre AS, Bergen, Norway (50%)
(pre-doctoral researcher at predecessor company Uni Research AS until April 2015)
2006-present Music therapist; Department of Social Psychiatry, Regional Hospital Hollabrunn, Austria (50%)
2010-2014 Project employee; Department of Applied Psychology: Health, Development, Enhancement and Intervention, Faculty of Psychology, University of Vienna, Austria (50%)
2005-2011 Data entry & administration for the VITA study (Vienna Transdanube Aging); Institute of Medical Statistics, Medical University Vienna, Austria
2004-2014 Music therapist; private practice, Vienna, Austria

Career breaks

2019-2020 Maternity leave, duration: 14 months

2016-2017 Maternity leave, duration: 14 months

PROJECT MANAGEMENT EXPERIENCE

- 2025-present **Scientific Co-Coordinator**; Fighting Addictions, improving Lives: COMprehensive drug rehabilitation with music (FALCO) – funded by the European Commission/Horizon Europe and Swiss State Secretariat for Education, Research and Innovation, approx. EUR 10.5M, PI: Christian Gold
- 2024-present **Project Coordinator**; Memory for Music: Effects of individual intensive musical training based on singing in non-musicians with Alzheimer's disease – funded by the Research Council of Norway, NOK 16M, PI: Christian Gold
- 2017-2024 **Project Coordinator**; Music Interventions for Dementia and Depression in ELderly care: International multicentre cluster-randomised controlled trial (MIDDEL) – funded by the Australian National Health and Medical Research Council, approx. AUD 1M, PI: Felicity Baker, and by the EU Joint Programme – Neurodegenerative Disease Research (JPND), approx. EUR 2.8M, PI: Christian Gold
- 2018-2019 **Project Coordinator**; PraksisNett – Norwegian Primary Care Research Network: Pilot project on music therapy for depression in primary health care – funded by Uni Research AS (“Basisbevilgning”), NOK 999.600, PIs: Christian Gold and Sabine Ruths
- 2017-2018 **Researcher**, CAPable Children: Creating real opportunities for children of parents with mental illness (CAP-C) – funded by the “Open Innovation in Science” programme of the Ludwig Boltzmann Society, Vienna, Austria; EUR 50k awarded to research group
- 2015-2016 **Project Coordinator**; Randomised controlled Trial of Improvisational Music therapy's Effectiveness for children with Autism spectrum disorders (TIME-A) – funded by the Research Council of Norway, NOK 15M, PI: Christian Gold
- 2010-2015 **Site manager** for Austria; Randomised controlled Trial of Improvisational Music therapy's Effectiveness for children with Autism spectrum disorders (TIME-A) – part of PhD study, funded by the Research Council of Norway, NOK 15M, PI: Christian Gold

GRANTS AND SCHOLARSHIPS

- 2025-2029 Fighting Addictions, improving Lives: COMprehensive drug rehabilitation with music (FALCO) – funded by European Commission/Horizon Europe and Swiss State Secretariat for Education, Research and Innovation, approx. EUR 10.5M, PI: Christian Gold
- 2024-2027 Memory for Music: Effects of individual intensive musical training based on singing in non-musicians with Alzheimer's disease (M4M) – funded by the Research Council of Norway, NOK 16M, PI: Christian Gold
- 2017-2024 Music Interventions for Dementia and Depression in ELderly care: International multicentre cluster-randomised controlled trial (MIDDEL) – funded by the Australian National Health and Medical Research Council, approx. AUD 1M, PI: Felicity Baker, and the EU Joint Programme – Neurodegenerative Disease Research (JPND), approx. EUR 2.8M, PI: Christian Gold
- 2017-2018 Seed funding for establishing an international research project on mental health of children of parents with a mental illness (Ludwig Boltzmann Gesellschaft, Vienna, Austria, EUR 50.000)
- 2012-2016 Randomised controlled Trial of Improvisational Music therapy's Effectiveness for children with Autism spectrum disorders (TIME-A) – funded by the Research Council of Norway, Programmes “Clinical Research” and “Mental Health”, NOK 15M; PI: Christian Gold
- 2010-2014 PhD Mobility Fellowship from the Doctoral Programme in Music Therapy, Aalborg University, Denmark

COMMISSIONS OF TRUST

- Alternate member of the Austrian Federal Ministry of Social Affairs, Health, Care and Consumer Protection's Music Therapy Advisory Council (since 2025)
- Member of Trial Steering Committee, Autism-CHIME Trial, University of Cambridge, UK (ClinicalTrials.gov ID NCT06016621) (since 2023)
- Managing Editor, *Nordic Journal of Music Therapy* (since 2018)
- Associate Editor, *Nordic Journal of Music Therapy* (2017-2018)
- Board member, Austrian Association of Music Therapy (ÖBM) (2008-2018; President from 2010 to 2016)
- Peer reviewer for *Cochrane Database of Systematic Reviews*, *International Journal of Language and Communication Disorders*, *The Arts in Psychotherapy*, *Children's Health Care*, *Emotion Review*, *Nordic Journal of Music Therapy*, *Approaches – An Interdisciplinary Journal of Music Therapy*, Jessica Kingsley Publishers, *Music and Medicine*
- Member of the Scientific Committee, 9th European Music Therapy Congress, Oslo, Norway, 2013

ORGANISATION OF SCIENTIFIC MEETINGS

- 2016 Organising chair of the 10th European Music Therapy Conference (together with E. Fitzthum and T. Stegemann); 600 participants from all over the world, organised in Vienna, Austria
- 2011 Organiser of the international symposium of the European Music Therapy Confederation (together with E. Fitzthum, E. Kaczynski, and E. Phan Quoc); 80 participants from European countries, organised in Vienna, Austria
- 2009 Organiser of the international symposium of the European Music Therapy Confederation (together with E. Fitzthum and E. Phan Quoc); 80 participants from European countries, organised in Vienna, Austria

SUPERVISION OF GRADUATE AND DOCTORAL STUDENTS / UNIVERSITY ACTIVITIES

- 2024-2028 Co-supervisor for 1 PhD student; University of Bergen, Norway (ongoing)
- 2022, Nov. Expert consultant for first-year PhD candidate's project presentation, University of Melbourne, Australia (Lesley Leung, "Parent experiences of telehealth family-centred music therapy for their autistic child")
- 2022, June Committee member for evaluation of PhD candidate's theory of science paper, University of Bergen, Norway (Sunniva Ulstein Kayser, "Understanding the process of research through Karl Popper and Treatment Fidelity")
- 2016-2017 Co-supervisor for 1 PhD student; Aalborg University, Denmark (not completed)
- 2015-2017 Co-supervisor for 1 Master student; University of Bergen, Norway (completed)

TEACHING ACTIVITIES

Guest teaching at University of Music and Performing Arts Vienna, Austria (2015); Jeonju University, South Korea (2012); Aalborg University, Denmark (2011)

MEMBERSHIPS OF SCIENTIFIC SOCIETIES AND NETWORKS

- 2003-present Member of the Austrian Association of Music Therapists (ÖBM)
- 2012-2015 Member of the Society for Research in Autism Spectrum Conditions (WGAS)

PUBLICATIONS

a) Papers in peer-reviewed journals

1. Sveinsdottir, V., Assmus, J., Schneider, J., Baker, F. A., Uçaner, B., Kreutz, G., Geretsegger, M., Rasing, N., Bloška, J., Stretton-Smith, P. A., Lee, Y.-E. C., Wake, J. D., Odell-Miller, H., Tamplin, J., Vink, A. C., Ablewhite, J., Neuser, J., Frischen, U., Timmer, A., Wosch, T., Janus, S., & Gold, C. (in review). *Music*

- interventions for dementia and depression in elderly care (MIDDEL): Results on clinical effectiveness in a multinational cluster-randomised controlled trial.
- Sveinsdottir, V., Geretsegger, M., Assmus, J., Zuidema, S., Lee, Y.-E. C., Rasing, N., Janus, S., Schneider, J., Bloška, J., Stretton-Smith, P. A., Baker, F. A., Wake, J. D., Timmer, A., Ablewhite, J., Frischen, U., Neuser, J., Uçaner, B., Saltik, Y., Kreutz, G., Vieira Sousa, T., Tamplin, J., Schmitz, M., Vink, A. C., & Gold, C. (in review). *Cognitive impairment, depressive symptoms, and demographic characteristics of residents in care homes across six countries.*
 - Schurig, E., Baker, F., Bloška, J., Frischen, U., Geretsegger, M., Gold, C., Janus, S., Lee, C., Neuser, J., Rasing, N., Stretton-Smith, P., Sveinsdottir, V., Tamplin, J., Zuidema, S., & Kreutz, G. (in review). *Group singing in cognitive decline – what it is and how it is done. A systematic search and review.*
 - Lichtensztejn, M., Cui, A.-X., Geretsegger, M., Lundervold, A. J., Koelsch, S., Pfabigan, D. M., Assmus, J., Langeland, E., Tabernig, C., Skogseth, R. E., & Gold, C. (in press). Memory for Music (M4M) protocol for an international randomized controlled trial: Effects of individual intensive musical training based on singing in non-musicians with Alzheimer's disease. *BMJ Open*.
 - Rasing, N., Vink, A., Schmitz, M., Wake, J., Geretsegger, M., Sveinsdottir, V., Gold, C., Saltik, Y., Nevruz, H., Uçaner, B., Frischen, U., Neuser, J., Kreutz, G., Ablewhite, J., Schneider, J., Zuidema, S., & Janus, S. (2025). Barriers and facilitators for implementing music interventions in care homes for people with dementia and depression: process evaluation results of the multinational cluster-randomized MIDDEL trial. *Behavioral Sciences*, 15(8), 1004. <https://doi.org/10.3390/bs15081004>
 - Rasing, N., Vink, A., Bloška, J., Nevruz, H., Bakirci, T., Saltik, Y., Uçaner, B., Dugstad Wake, J., Sveinsdottir, V., Geretsegger, M., Gold, C., Frischen, U., Neuser, J., Kreutz, G., Zuidema, S., & Janus, S. (2025). Video analysis of group music therapy for dementia: intervention delivery and treatment fidelity. *Journal of Music Therapy*, 62(1), thaf007. <https://doi.org/10.1093/jmt/thaf007>
 - Baker, F. A., Lee, Y.-E. C., Sousa, T. V., Stretton-Smith, P. A., Tamplin, J., Sveinsdottir, V., Geretsegger, M., Wake, J. D., Assmus, J., & Gold, C. (2022). Clinical effectiveness of music interventions for dementia and depression in elderly care (MIDDEL): Australian cohort of an international pragmatic cluster-randomised controlled trial. *The Lancet Healthy Longevity*, 3(3), e153–e165. [https://doi.org/10.1016/S2666-7568\(22\)00027-7](https://doi.org/10.1016/S2666-7568(22)00027-7)
 - Daniel, S., Wimpory, D., Delafield-Butt, J. T., Malloch, S., Holck, U., Geretsegger, M., Tortora, S., Osborne, N., Schögler, B., Koch, S., Elias-Masiques, J., Howorth, M.-C., Dunbar, P., Swan, K., Rochat, M. J., Schlochtermeyer, R., Forster, K., & Amos, P. (2022). Rhythmic Relating: Bidirectional support for social timing in autism therapies. *Frontiers in Psychology*, 13. <https://doi.org/10.3389/fpsyg.2022.793258>
 - Geretsegger, M., Fusar-Poli, L., Elefant, C., Mössler, K. A., Vitale, G., & Gold, C. (2022). Music therapy for autistic people. *Cochrane Database for Systematic Reviews*(5), CD004381. <https://doi.org/10.1002/14651858.CD004381.pub4>
 - Lee, Y.-E., Sousa, T. V., Stretton-Smith, P. A., Gold, C., Geretsegger, M., & Baker, F. A. (2022). Demographic and clinical profile of residents living with dementia and depressive symptoms in Australian private residential aged care: Data from the Music Interventions for Dementia and Depression in Elderly care (MIDDEL) cluster-randomised controlled trial. *Australasian Journal of Ageing*, 1–10. <https://doi.org/10.1111/ajag.13104>
 - Gassner, L., Geretsegger, M., & Mayer-Ferbas, J. (2021). Effectiveness of music therapy for autism spectrum disorder, dementia, depression, insomnia and schizophrenia: Update of systematic reviews. *European Journal of Public Health*. <https://doi.org/10.1093/eurpub/ckab042>
 - Gladstone, B., Exenberger, S., Weimand, B., Lui, V., Haid-Stecher, N., & Geretsegger, M. (2021). The Capability Approach in research about children and childhood: A scoping review. *Child Indicators Research*, 14(1), 453–475. <https://doi.org/10.1007/s12187-020-09766-0>
 - Janus, S. I. M., Vink, A. C., Ridder, H. M., Geretsegger, M., Stige, B., Gold, C., & Zuidema, S. U. (2021). Developing consensus description of group music therapy characteristics for persons with dementia. *Nordic Journal of Music Therapy*, 30(1), 24–40. <https://doi.org/10.1080/08098131.2020.1779790>
 - Erkkilä, J., Brabant, O., Saarikallio, S., Ala-Ruona, E., Hartmann, M., Letulä, N., Geretsegger, M., & Gold, C. (2019). Enhancing the efficacy of integrative improvisational music therapy in the treatment of depression: Study protocol for a randomised controlled trial. *Trials*, 20, 244. <https://doi.org/10.1186/s13063-019-3323-6>
 - Gold, C., Eickholt, J., Assmus, J., Stige, B., Wake, J. D., Baker, F. A., Tamplin, J., Clark, I., Lee, Y.-E. C., Ridder, H. M. O., Kreutz, G., Muthesius, D., Wosch, T., Ceccato, E., Raglio, A., Rugge, M., Vink, A., Zuidema, S., Odell-Miller, H., Orrell, M., Schneider, J., Kubiak, C., Romeo, R., & Geretsegger, M. (2019). Music Interventions for Dementia and Depression in ELderly care (MIDDEL): Protocol and statistical analysis plan for a multinational cluster-randomised trial. *BMJ Open*, 9(3), e023436. <https://doi.org/10.1136/bmjopen-2018-023436>
 - Baker, F. A., Tamplin, J., Clark, I. N., Lee, Y.-E. C., Geretsegger, M., & Gold, C. (2019). Treatment fidelity in a music therapy multi-site cluster randomized controlled trial for people living with dementia: The MIDDEL project intervention fidelity protocol. *Journal of Music Therapy*, 56(2), 125–148. <https://doi.org/10.1093/jmt/thy023>

17. Stegemann, T., **Geretsegger, M.**, Phan Quoc, E., Riedl, H., & Smetana, M. (2019). Music therapy and other music-based interventions in pediatric health care: An overview. *Medicines*, 6, 25.
<https://doi.org/10.3390/medicines6010025>
18. Bergmann, T., & **Geretsegger, M.** (2017). Musiktherapie für Menschen aus dem Autismus-Spektrum (1). Musikwahrnehmung, Diagnostik und Einschätzungsverfahren. *Musiktherapeutische Umschau*, 38, 132–141.
<https://doi.org/10.13109/muum.2017.38.2.132>
19. Bieleninik, Ł., **Geretsegger, M.**, Mössler, K., Assmus, J., Thompson, G., Gattino, G., Elefant, C., Gottfried, T., Iglizzi, R., Muratori, F., Suvini, F., Kim, J., Crawford, M. J., Odell-Miller, H., Oldfield, A., Casey, O., Finnemann, J., Carpent, J., Park, A. L., Grossi, E., & Gold, C. (2017). Effects of improvisational music therapy vs enhanced standard care on symptom severity among children with autism spectrum disorder: The TIME-A randomized clinical trial. *JAMA*, 318(6), 525–535. <https://doi.org/10.1001/jama.2017.9478>
20. Bieleninik, Ł., Posserud, M. B., **Geretsegger, M.**, Thompson, G., Elefant, C., & Gold, C. (2017). Tracing the temporal stability of autism spectrum diagnosis and severity as measured by the Autism Diagnostic Observation Schedule: A systematic review and meta-analysis. *PLoS One*, 12(9), e0183160.
<https://doi.org/10.1371/journal.pone.0183160>
21. Crawford, M. J., Gold, C., Odell-Miller, H., Thana, L., Faber, S., Assmus, J., Bieleninik, Ł., **Geretsegger, M.**, Grant, C., Maratos, A., Sandford, S., Claringbold, A., McConachie, H., Maskey, M., Mössler, K. A., Ramchandani, P., & Hassiotis, A. (2017). International multicentre randomised controlled trial of improvisational music therapy for children with autism spectrum disorder: TIME-A study. *Health Technology Assessment*, 21(59), 1–40. <https://doi.org/10.3310/hta21590>
22. **Geretsegger, M.**, & Bergmann, T. (2017). Musiktherapie für Menschen aus dem Autismus-Spektrum (2). Praxis, Prozess- und Wirksamkeitsforschung. *Musiktherapeutische Umschau*, 38, 256–265.
23. **Geretsegger, M.**, Mössler, K. A., Bieleninik, Ł., Chen, X. J., Heldal, T. O., & Gold, C. (2017). Music therapy for people with schizophrenia and schizophrenia-like disorders. *Cochrane Database of Systematic Reviews*(5).
<https://doi.org/10.1002/14651858.Cd004025.Pub4>
24. **Geretsegger, M.**, Holck, U., Bieleninik, Ł., & Gold, C. (2016). Feasibility of a trial on improvisational music therapy for children with autism spectrum disorder. *Journal of Music Therapy*, 53, 93–120.
<https://doi.org/10.1093/jmt/thv038>
25. **Geretsegger, M.**, Holck, U., Carpent, J., Elefant, C., Kim, J., & Gold, C. (2015). Common characteristics of improvisational approaches in music therapy for children with autism spectrum disorder: Developing treatment guidelines. *Journal of Music Therapy*, 52(2), 258–281. <https://doi.org/10.1093/jmt/thv005>
26. **Geretsegger, M.**, Elefant, C., Mössler, K.A., & Gold, C. (2014). Music therapy for people with autism spectrum disorder. *Cochrane Database for Systematic Reviews*(6), CD004381.
<https://doi.org/10.1002/14651858.CD004381.pub3>
27. **Geretsegger, M.**, Holck, U., & Gold, C. (2012). Randomised controlled trial of improvisational music therapy's effectiveness for children with autism spectrum disorders (TIME-A): study protocol. *BMC Pediatrics*, 12(2). <https://doi.org/10.1186/1471-2431-12-2>

b) Book chapters and editorials

1. **Geretsegger, M.** (2024). Zooming in and zooming out: What we read when we read in a journal (Editorial). *Nordic Journal of Music Therapy*, 33(3), 165–168. <https://doi.org/10.1080/08098131.2024.2332043>
2. **Geretsegger, M.** (2021). Behind the scenes: About hidden support to reach one's audience (Editorial). *Nordic Journal of Music Therapy*, 30(2), 103–105. <https://doi.org/10.1080/08098131.2021.1877390>
3. Bergmann, T., & **Geretsegger, M.** (2021). Autismus-Spektrum-Störung [Autism spectrum disorder]. In H.-H. Decker-Voigt & E. Weymann (Eds.), *Lexikon Musiktherapie [Lexicon of music therapy]* (pp. 57–62) (3rd ed.). Göttingen: Hogrefe.
4. **Geretsegger, M.** (2021). Geschichte der Musiktherapie in Österreich [History of music therapy in Austria]. In H.-H. Decker-Voigt & E. Weymann (Eds.), *Lexikon Musiktherapie [Lexicon of music therapy]* (pp. 211–216) (3rd ed.). Göttingen: Hogrefe.
5. Bergmann, T., & **Geretsegger, M.** (2020). Autismus-Spektrum-Störungen: Musiktherapie [Autism spectrum disorders: Music therapy]. In H. U. Schmidt, T. Stegemann, & C. Spitzer (Eds.), *Musiktherapie bei psychischen und psychosomatischen Störungen [Music therapy in mental and psychosomatic disorders.]* (pp. 286–292). Munich: Elsevier.
6. Eickholt, J., **Geretsegger, M.**, & Gold, C. (2018). Perspectives on research and clinical practice in music therapy for older people with depression. In A. Zubala & Karkou, V. (Eds.), *Arts therapies in the treatment of depression* (pp. 227–240). Abingdon, UK: Routledge.
7. **Geretsegger, M.**, Fitzthum, E., & Stegemann, T. (2017). For what it's worth...: Determining the value of music therapy – An example from Austria. In D. Thomas & V. Abad (Eds.), *The economics of therapy* (pp. 68–89). London, UK: Jessica Kingsley.

8. Stegemann, T., **Geretsegger, M.** & Fitzthum, E. (2016). Foreword by the local organising committee of the 10th European Music Therapy Conference. *Nordic Journal of Music Therapy*, 25(S1), 6.
doi:10.1080/08098131.2016.1179435
9. Stegemann, T., & **Geretsegger, M.** (2014). Mirror neurons. In W.F. Thompson (Ed.), *Music in the social and behavioral sciences: An encyclopedia* (pp. 701–703). Thousand Oaks, CA: Sage.
10. Stegemann, T., & **Geretsegger, M.** (2014). Music medicine. In W.F. Thompson (Ed.), *Music in the social and behavioral sciences: An encyclopedia* (pp. 750–752). Thousand Oaks, CA: Sage.
11. Stegemann, T., & **Geretsegger, M.** (2014). Music therapy methods. In W.F. Thompson (Ed.), *Music in the social and behavioral sciences: An encyclopedia* (pp. 769–772). Thousand Oaks, CA: Sage.

c) Other written publications

- Lichtensztein, M., Cui, A. X., **Geretsegger, M.**, Lundervold, A. J., Koelsch, S., Pfabigan, D. M., Assmus, J., Langeland, E., Tabernig, C., Skogseth, R. E., & Gold, C. (2024). Memory for Music (M4M) protocol for an international randomized controlled trial: Effects of individual intensive musical training based on singing in non-musicians with Alzheimer's disease. Preprint, medRxiv 2024.09.25.24313991.
<https://doi.org/10.1101/2024.09.25.24313991>
- Gattino, G., Elefant, C., **Geretsegger, M.**, Mössler, K., Suvini, F., Odell-Miller, H., & Watts, G. (2016). The good, bad and ugly: Joys and challenges of being involved in international research with children with autism (conference abstract). *Nordic Journal of Music Therapy*, 25(sup1), 89.
- Holck, U., & **Geretsegger, M.** (2016). Musical and emotional attunement – unique and essential in music therapy with children on the autism spectrum (conference abstract). *Nordic Journal of Music Therapy*, 25(sup1), 34-35.
- Geretsegger, M.** (2014). Grußwort. In T. Stegemann & E. Fitzthum (Eds.), *Festschrift: 55 Jahre Musiktherapie-Ausbildung an der Universität für Musik und darstellende Kunst Wien* (p. 10). Vienna: University for Music and Performing Arts.
- Geretsegger, M.** (2014). TIME-A – an international RCT on the effectiveness of music therapy in ASD (conference abstract). *Developmental Medicine and Child Neurology*, 56(s4), 12.
- Geretsegger, M.** (2011). Starting an RCT: Improvisational music therapy and social communication skills in autism (conference abstract). *Music Therapy Today*, 9, 114–115.

d) Invited presentations at international conferences

1. **Geretsegger, M.** (2023, September). *Improving music therapy research through user perspectives*. Invited presentation at the XXIII National Music Therapy Research Meeting, Brazil/online.
2. **Geretsegger, M.** (2023, July). *User perspectives and how they can become effective*. Invited keynote presentation for the Spotlight Session “The future of research in music therapy: Topics and methodologies” at the 17th World Congress of Music Therapy, Vancouver, Canada.
3. **Geretsegger, M.** (2022, April). Invited contribution to the opening panel presentation “Music for health – interdisciplinary voices and contemporary developments” at the 10th Nordic Music Therapy Conference, Helsinki, Finland.
4. **Geretsegger, M.** (2021, March). *Effectiveness of music therapy in autism*. Paper presented at the Music Care Conference – The Power of Music: Innovations in Care, online from Nottingham, UK.
5. **Geretsegger, M.** (2019, June). *Resonating research – What is needed to make music therapy research and implementation more relevant, meaningful, and innovative?* Invited keynote at the 11th European Music Therapy Conference, Aalborg, Denmark.
6. **Geretsegger, M.** (2017, November). *Facilitating moments of musical and emotional attunement in improvisational music therapy with children on the autism spectrum*. Invited paper presented at the 5th Mozart & Science International Conference on Music for Medicine and Therapy, Krems, Austria.
7. **Geretsegger, M.** (2015, October). *Standardizing a flexible and individualized complex intervention: Improvisational music therapy for children with ASD across countries*. Paper presented at the Conference “International Perspectives on Improvisational Music Therapy and Autism Spectrum Disorder: Research and Practice”, Molloy College, Rockville Centre, NY, USA.
8. **Geretsegger, M.** (2015, May). *Defining improvisational music therapy: Development of a treatment guide for children with autism spectrum disorder (ASD)*. Paper presented at the Conference “Developmental Interventions for Autism: Evidence-Based Research”, The Rebecca Center for Music Therapy at Molloy College, NY, USA.
9. **Geretsegger, M.** (2014, July). *TIME-A – an international RCT on the effectiveness of music therapy in ASD*. Invited contribution to the symposium “Evidence-based music therapy” presented at the 26th Annual Meeting of the European Academy of Childhood Disability, Vienna, Austria.

10. **Geretsegger, M.** (2013, October). *What we share: International perspectives on music therapy research and clinical practice in autism*. Invited keynote presented at the 1st Ibero-American Congress of Music Therapy Research (1er. Congreso Iberoamericano de Investigación en Musicoterapia), Lousada/Porto, Portugal
11. **Geretsegger, M.** (2012, October). *Report on music therapy in Austria*. Contribution to the “Music Therapy World Summit”, Sookmyung Women’s University, Seoul, South Korea.

e) Peer-reviewed presentations at international conferences

1. Gottfried, T., Bensimon, M., Fent, J., & **Geretsegger, M.** (2025, July). *Guidelines for group music therapy for people with substance use disorder: Building a bridge linking the FALCO study with practitioners’ expertise*. Paper presented at the 13th European Music Therapy Conference, Hamburg, Germany.
2. **Geretsegger, M.**, Malerbakken, A., Gold, C., & Sveinsdottir, V. (2023, November). *Nye samarbeid: Utvikle en forskningsprotokoll med brukere og interessenter innen musikkterapi og rusmiddelbruk (New cooperation: Developing a research protocol with users and stakeholders in the field of music therapy and substance use)*. Paper presented at the POLYFON konferanse “Nyttig helsearbeid i nye tider”, Bergen, Norway.
3. Gassner, L., **Geretsegger, M.**, & Mayer-Ferbas, J. (2022, April). *Effectiveness of music therapy for autism spectrum disorder, dementia, depression, insomnia and schizophrenia. Update of systematic reviews*. Paper presented at the 10th Nordic Music Therapy Conference, Helsinki, Finland.
4. Baker, F., Lee, Y.-E. C., Sousa, T., Stretton-Smith, P., Clark, I., Sveinsdottir, V., **Geretsegger, M.**, & Gold, C. (2021, July). *Music Interventions for Dementia and Depression in Elderly care (MIDDEL): The Australian part of an international cluster randomised controlled trial*. Paper presented at Alzheimer’s Association International Conference, Denver, USA, and online.
5. Gassner, L., **Geretsegger, M.**, & Mayer-Ferbas, J. (2021, February). *Effectiveness of music therapy for autism spectrum disorder, dementia, depression, insomnia and schizophrenia: Update of systematic reviews*. Poster presented at the 22. Jahrestagung des EbM-Netzwerks “Who cares? – EbM und Transformation im Gesundheitswesen”, virtual meeting from Halle, Germany.
6. **Geretsegger, M.**, Sveinsdottir, V., Gold, C., & Schneider, J. (2020, November). *The voices of people with dementia and their carers: A strategy for public participation and involvement in a multinational psychosocial intervention trial*. Paper presented at the Second Krems Dementia Conference “Dealing with Dementia: Prevention, timely detection and awareness” – Coordinated efforts between East and West, virtual meeting from Krems, Austria.
7. Gladstone, B., Exenberger, S., Weimand, B., & **Geretsegger, M.** (2019, May). *A scoping review of the Capability Approach: Application to the field of children’s mental health research*. Paper presented at the international conference “It takes a village”, Oslo, Norway.
8. **Geretsegger, M.**, Mössler, K., & Gold, C. (2017, November). *What is the benefit of music therapy for people with schizophrenia? Updated Cochrane Review*. Paper presented at the POLYFON konferanse “Musikkterapi gjennom livet: fra forebygging til recovery”, Bergen, Norway.
9. Bieleninik, L., **Geretsegger, M.**, & Posserud, M. (2016, September). *Tracing the temporal stability of autism spectrum diagnosis and severity using ADOS: a systematic review and meta-analysis*. Paper presented at the 11th Autism-Europe International Congress, Edinburgh, Scotland.
10. Gattino, G., Elefant, C., **Geretsegger, M.**, Mössler, K., Suvini, F., Odell-Miller, H., & Watts, G. (2016, July). *The good, bad and ugly: Joys and challenges of being involved in international research with children with autism*. Paper presented at the 10th European Music Therapy Conference, Vienna, Austria.
11. Holck, U., & **Geretsegger, M.** (2016, July). *Musical and emotional attunement – unique and essential in music therapy with children on the autism spectrum*. Paper presented at the 10th European Music Therapy Conference, Vienna, Austria.
12. **Geretsegger, M.**, Bieleninik, L., Mössler, K., & Gold, C. (2016, June). *Is improvisational music therapy an effective intervention for children with autism spectrum disorder? Findings from the multi-site randomised controlled TIME-A trial*. Paper presented at the 4th Norwegian Music Therapy Conference, Bergen, Norway.
13. **Geretsegger, M.** (2014, July). *An international consensus model of IMT for ASD*. Contribution to the round table “World-wide perspectives on improvisational music therapy from the TIME-A project” presented at the 14th WFMT World Congress of Music Therapy, Krems, Austria.
14. **Geretsegger, M.**, Mössler, K., Elefant, C., & Gold, C. (2013, September). *Music therapy may promote relational skills in children with ASD – evidence from an updated Cochrane Review*. Paper presented at the 10th International Congress Autism-Europe, Budapest, Hungary.
15. Gold, C., Bieleninik, L., Steidl, C., Metzler, S., & **Geretsegger, M.** (2013, September). *Much ADO(s) about nothing – or real progress in therapy evaluation?* Paper presented at the 10th International Autism-Europe Congress, Budapest, Hungary.
16. Mössler, K., Schmid, W., Reimer, S., **Geretsegger, M.**, & Schumacher, K. (2013, September). *Shared Moments. Relationship as outcome predictor in music therapy with children with ASD*. Paper presented at the 10th International Autism Europe Congress, Budapest, Hungary.

17. **Geretsegger, M.** (2013, August). *What characterises improvisational music therapy for ASD?* Contribution to the symposium “TIME-A: Investigating improvisational music therapy for children with autism spectrum disorders” presented at the 9th European Music Therapy Conference, Oslo, Norway.
18. **Geretsegger, M., & Gold, C.** (2013, February). *Neue Evidenz zu Effekten von Musiktherapie bei Autismus-Spektrum-Störungen: Ergebnisse eines Cochrane Review-Updates [New evidence on effects of music therapy in autism spectrum disorders: results of a Cochrane Review update]*. Poster presented at the Scientific Meeting for Autism Spectrum Conditions, Bonn, Germany.
19. **Geretsegger, M.** (2012, June). *Improvisational music therapy and autism spectrum disorders: inside and outside perspectives*. Paper presented at the 7th Nordic Music Therapy Congress, Jyväskylä, Finland.
20. **Geretsegger, M.** (2012, June). *Music therapy in Austria*. Contribution to the Symposium “Authorisation of the music therapy profession: status and issues seen from a Nordic, European and international perspective”, presented at the 7th Nordic Music Therapy Congress, Jyväskylä, Finland.
21. **Geretsegger, M.** (2012, June). *New evidence on effects of music therapy in ASD – preliminary findings from an updated Cochrane review*. Paper presented at the International Study Day, “Autism and Music Therapy – TIME-A”, Bergen, Norway.
22. **Geretsegger, M.** (2011, July). *Starting an RCT: improvisational music therapy and social communication skills in autism*. Paper presented at the 13th World Congress of Music Therapy, Seoul, South Korea.
23. **Geretsegger, M., & Kaczynski, E.** (2010, May). *Relationship status: it's complicated – Research and clinical practice in music therapy*. Paper presented at the 8th European Congress of Music Therapy, Cádiz, Spain.
24. **Geretsegger, M.** (2007, August). *My baby's safe and sound – music therapy within an early intervention programme for mothers suffering from psychiatric disorders, and their infants*. Paper presented at the 7th European Congress of Music Therapy, Eindhoven, Netherlands.
25. **Geretsegger, M.** (2005, July). *Cognitive models in autism research and their relevance for music therapy*. Paper presented at the 11th World Congress of Music Therapy, Brisbane, Australia.