

Curriculum Vitae

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Work experience

2023- - Senior Researcher at Norwegian Resource Centre (NORCE), Bergen
2018-2023 Senior Researcher in Technology and Society at Vestlandsforskning, Sogndal/Bergen
2011-2017 PhD scholarship at Centre for Women and Gender Research, and Department of Information Science and Media Studies, University of Bergen
2010-2011 Project coordinator at Empo (multicultural resource centre) and IMDi funded projects, Kirkens Bymisjon Bergen
2010 Research assistant at Centre for Women and Gender Research, University of Bergen

Education

2011-2017 Ph.D. degree at Centre for Women and Gender Research, and Department of Information Science and Media Studies, University of Bergen
2007-2009 MPhil. in Gender and Development Studies, University of Bergen
2004-2007 Bachelor in Gender Studies with specialization in Sociology, University of Bergen

Research experience

2023-2024 **Project leader.** Research on tools and measures to reduce gender-divided educational choices. Funded by the Norwegian Directorate for Children, Youth and Family Affairs.
2023-2027 Participant. Norwegian Centre for Hydrogen Research (HyValue). Funded by Norwegian Research Council.
2022-2023 **Project leader.** Inclusive gaming environments: social actors' contribution to regulation of gaming. Funded by the Norwegian Media Authority.
2022-2026 Participant. Violence-Inducing Behaviour Prevention in Social-Cyber Space of Local Communities (SOCYTI). Funded by Norwegian Research Council.
2021-2022 Participant. Artificial Intelligence in public sector and the risk of discrimination. Funded by the Norwegian Directorate for Children, Youth and Family Affairs.
2022 **Project leader.** Mapping the need for digital literacy to leave NEET situations. Funded by Regional Forskningsfond Vestland.
2021 Participant. Integration through education, training, and work. InFlow24 career supervision tool for immigrants. Funded by Forregion Vestland

2021-2022	Project leader. Gaming habits among young men with an immigrant background without a family in Norway: When family is not the main arena for regulating computer games. Funded by the Norwegian Media Authority.
2020-2021	Participant. "Evaluation of Girls and Technology Measures". Funded by the Norwegian Directorate for Children, Youth and Family Affairs.
2020-2021	Project leader. FixIT digital. Making online resources to increase women's participation in technology-based innovation. Funded by Forregion Western Norway.
2019-2020	Participant. "Women in ICT and ICT-security," funded by National centre for recruitment to STEM-education
2019 - 2020	Participant. "Preventing gaming problem among Non-Western immigrant youth, a family perspective," funded by the Norwegian Media Authority
2018	Participant. "FixIT, increasing women's participation in technology driven innovation," funded by FORREGION
2018 - 2022	Participant. Nordic Centre of Excellence: "Beyond the gender paradox: Women's careers in technology-driven research and innovation in and outside of academe" (NORDWIT), funded by NordForsk
2018	Project leader. "Non-Western immigrant youth, computer gamers, and conflicts in a family perspective," funded by the Norwegian Media Authority
2015 - 2018	Participant. "The international Consortium on Emerging Directions in Audience Research (CEDAR)," funded by The Arts and Humanities Research Council, UK

Selected scientific publications

Seddighi, G. and Corneliusen, H. G. (2023). Digital literacies of youth in NEET-situations: narratives from public and non-public service providers, Proceeding for Symposium on AI, Data and Digitalization, 9-10 May 2023. ISBN 978-82-428-0457-0

Seddighi, G. (2022). Taking a Dialogical Approach to Guiding Gaming Practices in a Non-Family Context, *Media and Communication*, 10 (4), pp. 328–337, <https://doi.org/10.17645/mac.v10i4.5727>

Corneliusen, H. G. and **Seddighi, G.** (2022). Unconventional Routes into ICT Work: Learning from Women's Own Solutions for Working around Gendered Barriers, In Gabriele Griffin (ed.), *Gender Inequalities in Tech-driven Research and Innovation: Living the Contradiction*, pp.56-75, <https://library.oapen.org/handle/20.500.12657/55792>

Corneliusen, H. G., **Seddighi, G.** and Dralega C. A. (2022). The Discourse of Rurality in Women's Professional-life Narratives: Gender and ICT in Rural Norway, In Gabriele Griffin (ed.), *Gender Inequalities in Tech-driven Research and Innovation: Living the Contradiction*, pp.173-188, <https://library.oapen.org/handle/20.500.12657/55792>

Seddighi, G. and Corneliusen, H. G. (2022). "If it had been only me, it would not have worked out": Women negotiating conflicting challenges of ICT work and family in Norway, In Gabriele Griffin (ed.), *Gender Inequalities in Tech-driven Research and Innovation: Living the Contradiction*, pp.140-155, <https://library.oapen.org/handle/20.500.12657/55792>

Seddighi, G., Chimirri N. A. & Brites, M. J. (2022). Emotions in the mediated civic context of the family: Understanding children's and parents' mutually constitutive mediation environment, *Children and Society*,

<https://doi.org/10.1111/chso.12582>

Corneliussen, H. G., **Seddighi, G.**, Urbaniak-Brekke, A. M., and Simonsen, M. (2021). Factors Motivating Women to Study Technology: A Quantitative Survey among Young Women in Norway. *International Conferences ICT, Society, and Human Beings 2021*, 30-6, pp. 202-206.

Dralega, C., **Seddighi, G.**, Corneliussen, H. G. and Prøitz, H. (2019). From helicopter parenting to co-piloting: Models for regulating video gaming among immigrant youth in Norway, *Modeller - Fjordantologien 2019*, Ø. Helgesen, R. Glavec-Geo, G. Mustafa, E. Nettet og P. Rice (eds.), Universitetsforlaget.

Vesnic-Alujevic, L., **Seddighi, G.**, Das R. and Mathieu, D. (2018). Audiences, towards 2030: Drivers, Scenarios and Horizons of the Future, in Ranjana Das and Brita Ytre-Arne (eds.), *The future of audiences: A foresight analysis of interfaces and engagement*, Macmillan.

Brites, M. J, Chimirri N. A., Amaral, I., **Seddighi, G.**, Torres da Silva, M. and Murru, M.F. (2018). Stakeholder discourses about critical literacies and audience participation, in Ranjana Das and Brita Ytre-Arne (eds.), *The future of audiences: A foresight analysis of interfaces and engagement*, Macmillan.

Other relevant professional experiences

2023- -	Inclusive gender equality NORCE-expert in ERATO (European Association of Research and Technology Organisations)
2021- 2025	Member of Management Committee of COST-Action: "Connecting Theory and Practical Issues of Migration and Religious Diversity" (COREnet)
2021- 2025	Co-leader of Working Group "Migration and Religious Diversity through the Lenses of Gender and Age" at COST-Action "Connecting Theory and Practical Issues of Migration and Religious Diversity" (COREnet)
2020-2021	Member of Community of Practice, Act on Gender, Horizon 2020
2013-2015	Representant of PhD students and board member of National School of Gender Research