

CV Template

Curriculum vitae and track record

Personal information

Family name, First name: Krüger, Viggo

Date of birth: 23.04.1971

Sex: Male

Nationality: Norway

ResearcherID: Z-1462-2018

URL for personal web site: <https://www.uib.no/personer/Viggo.Krüger>

Key qualifications

My post-PhD research career prove that I am an independent researcher that have achieved a record of interdisciplinary and comparative research. I will highlight three themes: **First**, I have achieved skills and competencies regarding conceptual, arts-based and theoretical research in themes such as music therapy, child welfare, education and mental health.

Second, I have achieved skills and competencies regarding innovative empirical research methods, by applying a combination of action research methods such as qualitative interviews, arts-based research methods, narrative methods and participatory observation.

Third, as a result of international publications and cross-country scholarly visits, I have an extensive international network of researchers (and practitioners) in Europe, USA, Middle East, Asia and Australia.

Education

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| 2006-2012 | Phd in Music Therapy. Title: Music – narrative – community: A qualitative study of adolescents' perspectives of a community music therapy project in context of child welfare work]. Bergen: doctoral thesis, Grieg Academy, University of Bergen. (in Norwegian): <i>Musikk – fortelling – fellesskap: En kvalitativ undersøkelse av ungdommers perspektiver på deltagelse i samfunnsmusikkterapeutisk praksis i barnevernsarbeid</i> . Supervisor: Professor Brynjulf Stige. |
| 2000-2004 | Master in Music Therapy, Norwegian Academy of Music, Oslo |

Current position

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| 2019 - | Full 100 % position as associate professor and research leader, GAMUT (Grieg academy centre for music therapy research), Grieg Academy, University of Bergen, Norway |
| 2019 - | 20 % position as research leader GAMUT (Grieg academy centre for music therapy research), NORCE, Norway |

Awards and nominations

- 2018 Bergen city council: Nominated for research Prize "Bergen kommunes forsknings- og innovasjonspris for helse- og omsorgstjenestene".
- 2017 Bergen city council: Nominated for research Prize "Bergen kommunes forsknings- og innovasjonspris for helse- og omsorgstjenestene".
- 1993 Spellemannprisen (Norwegian grammy) Crash by Pogo pops

Projects

- 2020-2024 Music, Health and Policy Child-focused and music therapy-based health research to meet European challenges for migrant minors, a qualitative field study, 4 year Phd project
PI: Viggo Krüger (UiB, GAMUT)
Researchers: Brynjulf Stige (UiB, GAMUT)
Funding: Global societal challenges, UIB
- 2017-2019 Sustaining Teachers and Learners with the Arts (STALWARTS) - Relational Health in European Schools
PI: Leslie Bunt (University of West England, UK)
Researchers: Viggo Krüger & Brynjulf Stige (UiB, GAMUT)
Funding: Erasmus +
- 2019 Musikkterapi som tiltak på barnevernsinstitusjon - en kvalitativ studie med fokus mot kritiske aspekter av oppstartsfasen av et musikkterapeutisk tiltak i fasen av ettervern innen barnevernet.
PI: Viggo Krüger (UiB, GAMUT/Stendi).
Funding: POLYFON (Matching funding from Stendi).
Grant sum: NOK 40.000.
- 2013-2019 Grieg Academy, University of Bergen: Towards independent living in a community: a qualitative study of music therapy practice in child welfare - Information, dissemination and implementation of music therapy in child welfare
PI: Viggo Krüger (UiB, GAMUT).
Funding: 50 % research position pr. year by Aleris Omsorg Norge
- 2006-2012 Grieg Academy, University of Bergen: Music – narrative – community, a qualitative study of adolescents' perspectives of a community music therapy project in context of child welfare work, doctoral thesis, collaboration between GAMUT, Grieg Academy
PI: Viggo Krüger (UiB, GAMUT).
Funding: 50 % research position pr. year by Aleris Omsorg Norge
- 2013-2019 Grieg Academy, University of Bergen: Towards independent living in a community: a qualitative study of music therapy practice in child welfare - Information, dissemination and implementation of music therapy in child welfare
PI: Viggo Krüger (UiB, GAMUT).
Funding: 50 % research position pr. year by Aleris Omsorg Norge

2006-2012 Grieg Academy, University of Bergen: Music – narrative – community, a qualitative study of adolescents' perspectives of a community music therapy project in context of child welfare work, doctoral thesis, collaboration between GAMUT, Grieg Academy
PI: Viggo Krüger (UiB, GAMUT).
Funding: 50 % research position pr. year by Aleris Omsorg Norge

Supervision

2020-2024 I am in the role as main supervisor for the Phd project: Music, Health and Policy Child-focused and music therapy-based health research to meet European challenges for migrant minors, a qualitative field study, University of Bergen

2020-2024 I am co-supervising the Phd project: The role of music in the construction of subjectivities under the view of community music therapy, National School of Public Health Sérgio Arouca of Oswaldo Cruz Foundation (PPGSP / ENSP / Fiocruz)

2012-2020 I have supervised eight master students through my role as associate professor at the Grieg academy, University of Bergen Norway

Teaching

2006 -

Grieg Academy, University of Bergen, Norway

-MUTP641: music as a tool in the prevention of young peoples relational health – part 2, Course coordinator

-MUTP640: music as a tool in the prevention of young peoples relational health – part 1, Course coordinator

-MUTP350: Music Therapy Research, Supervisor

-MUTP312: Music Therapy focus area, Supervisor

-MUTP303: Music Therapy in profession in theory and practice, Course coordinator

-MUTP202: Community Music Therapy, Course coordinator

-MUTP102: Basic musical skills for music therapy, Lecturer and - Course coordinator

-Practical training supervisor

Commissions of trust

2014 - 2019 Chair, Norwegian Music Therapy Association, Norway

I have reviewed 36 articles for peer reviewed journals: Nordic journal of music Therapy (10), Voices, a world forum for music therapy (11), Journal of Qualitative Studies on Health and Well-being (3), Review of General Psychology (1), Music and Medicine (1), Journal of

Applied Arts & Health (2), Approaches (1), Nordic Journal of Art and Research (1), Dansk Musikterapi (1), Musikkterapi (1), Norwegian Academy of Music, anthology series (3), Psychology of music (1)

Track record

1. Publications

Date: March 25th 2021

Publication type	Number of publications
Peer reviewed articles	14
Book chapters	11
Books	3
Total	28

Number of citations: 645 (Sources: Google Scholar)

Peer reviewed articles (selection)

Krüger, V., Torstuen, E & Høiseth, T (inpress). Muligheter og utfordringer i oppstartsfasen av et musikkterapeutisk tiltak på en nyoppstartet barnevernsinstitusjon – en kvalitativt eksplorerende studie, *Musikkterapi*

Krüger, V. & Hvidsten, B. (2020). Et utviklingsøkologisk perspektiv på hvordan musikk kan brukes i forebyggende arbeid for elever på ungdomstrinnet - For da ødelegger du for de andre i bandet. In Söderlund, G. Hvidsten, B. & Kuginyte-Arlauskiene, K. (Eds.). *Tilpasset opplæring og spesialpedagogikk i teori og praksis. Undertittel: Innenfor eller utenfor*. Bergen: Fagbokforlaget.

Krüger, V., Eunice, M., Addressis, A., Rüütel, E., Warner, C., Carvalho, A., & Bunt, L. (2020). Learning how to learn: The role of music and other expressive arts in responding to Early Leaving from Education and Training (ELET) in the STALWARTS project. *Voices: A World Forum for Music Therapy*, 20(3), 17. <https://doi.org/10.15845/voices.v20i3.3084>

Krüger, V., Risnes, T., Nilsen C. S, & Høiseth, T. (2019). Musikkterapi og skole- deltakelse for ungdommer med barnevernsbakgrunn – en casestudie [Music therapy and school participation – a case study], *Norges Barnevern*. 1-2(96). pp. 40-55

Krüger, V., Nordanger, D. Ø. & Stige (2018). Music therapy: Building Bridges Between a Participatory Approach and Trauma-informed Care in a Child Welfare Setting, *Voices: A World Forum for Music Therapy* [10.15845/voices.v18i4.2593](https://doi.org/10.15845/voices.v18i4.2593)

Krüger, V. (2018). Community music therapy as participatory practice in a child welfare setting – a Norwegian case study, *Community Development Journal, Scandinavian special issue 1/2018*

- Krüger, V, Nordanger, D & Stige, B (2017). *Musikkterapi og traumebevisst omsorg i barnevernet* [Music therapy and trauma informed care in a child welfare setting], *Tidsskrift for Norsk Psykologforening*
- Krüger, V. Bolstad, N & Stige, B. (2016). *Hvorfor og hvordan utvikle musikkterapi i barnevernet? Om tjenesteutvikling og forskning som samspillende sosiale praksiser* [Why and how to develop music therapy in child welfare? About service development and research as co playing social practices], *Norges Barnevern*, 3 4/93, pp. 322–33.
- Krüger, V. & Stige, B. (2016). Between rights and realities – Music as a structuring resource in the context of child welfare aftercare. A qualitative study. *Nordic Journal of Music Therapy*, DOI: 10.1080/08098131.2014.890242.
- Krüger, V, Strandbu, A. & Stige, B. (2014). Musikkterapi som ettervernstiltak i barnevernet, deltakelse og jevnalderfellesskap [Musikkterapi as aftercare in a child welfare setting, participation and peer community], *Norges Barnevern*, 02 -03, pp. 78-93

Books

- Krüger, V. (2020). *Music therapy in child welfare, bridging provision, protection and participation*. Barcelona publishers. Gilsum.
- Krüger, V., & Strandbu, A. (2015). *Ungdom, Musikk, Deltagelse: Musikk som Forebyggende verktøy* [Adolescents, music, participation: Music as a tool in preventive work]. Oslo, Norway: Universitetsforlaget.
- Stensæth, K., Krüger, V., & Fuglestad, S. (Eds.) (2015). *I transit mellom til og fra: tekster om musikk og deltakelse i barnevern* [In transit between toward and from: texts about music and participation in a child welfare setting]. Oslo: Norwegian Academy of Music.

Book chapters (selection)

- Krüger, V. (2019). Music as a Structuring Resource in Identity Formation Processes by Adolescents Engaging in Music Therapy - A Case Story from a Norwegian Child Welfare Setting. In *Handbook of Music, Adolescents, and Wellbeing*. (Eds.) McFerran, K., Derrington, P. & Saarikallio, S. London: Oxford University press.
- Krüger, V. (2017). Musikkterapien som lydspor i livet, Even Ruuds tekster som inspirasjon til feltet musikkterapi for barn og unge [Music therapy as soundtrack for life—Even Ruud’s texts as inspiration for the field of music therapy for children and adolescents], *Festskrift for Even Ruud* [Even Ruud, Memorial Volume], Norwegian Academy of Music, Oslo.
- Krüger, V. (2008). Musikkterapi som læring i et praksisfellesskap – en fortelling om et rockeband [Music therapy as learning in a community of practice] In Ruud, E. & Trondalen, G. (Eds.). *Perspektiver på musikk og helse*. [Perspectives on music and health] Norwegian Academy of Music, Oslo.

Conference contributions (selection)

Krüger, V. (2020). Spotlight presenter, World conference of music therapy in Cape Town, South Africa

Krüger, V. (2019). Music Therapy towards a sustainable child welfare future, Music therapy and Adolescents network, Melbourne University

Krüger, V. (2019). Community music therapy, workshop, University of Haifa, Israel

Krüger, V. (2018). Music therapy in Norway, Inaugural Conference of IMTA, New Delhi, India. Dec 1 & 2, 2018, Indian Music Therapy Association (IMTA)

Krüger, V. (2018). Music Therapy in Norway, the 2nd World Music Therapy Summit Conference, Korean Music Therapy Association, South Korea

Krüger, V. (2018). Music Therapy as an approach to inform educators and therapists about relation health in school, Music and Adolescents seminar, University of Jyväskylä, Finland

Krüger, V. (2017). Trauma based music therapy for unaccompanied minor asylum seekers. Theory, research and case examples, 4th International Symposium on Music Therapy and Adolescents^[1] Various Approaches in Different Contexts – Differentiation and Bridges, Freies Musikzentrum, München, Germany

Krüger, V. (2017). Trauma informed care and music therapy for children and youth at risk Theory, Research and Case examples, University of Haifa, Israel

Institutional responsibilities

2019-2021	Research leader, GAMUT, Grieg Academy Centre for Music Therapy, University of Bergen/NORCE
2013 – 2021	POLYFON, GAMUT, Grieg Academy, University of Bergen: Academic administrator (children and adolescents)
2017 – 2020	University of Aalborg, member sensor team, master level
2016 - 2020	Journal “Norges Barnevern”, Member editorial board, Universitetsforlaget
2017 - 2020	Emili Sagol Center, University of Haifa: Affiliated research fellow, Emili Sagol Center, Israel
2017 - 2019	University of West England, Bristol, Member STALWARTS project group
2017 - 2018	University of Bergen, Grieg Academy, member evaluation committee, first lector, 20 % position, guitar
2017 - 2018	OsloMet – Oslo Metropolitan University, member evaluation committee, 100% Associate professor position, social work
2017	Bergen University College: Sensor master in community work.